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1877/78

from Storrs Hall

Ripon College.

1878.

THE LIBRARY OF THE
OCT 1 1940
UNIVERSITY OF ILLINOIS.

CATALOGUE

OF THE

Officers and Students

OF

RIPON COLLEGE,

RIPON, FOND DU LAC COUNTY, WIS.

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UNIVERSITY OF [illegible]S.

WITH A

Statement of the Courses of Instruction.

1877-78.

MILWAUKEE, WIS.
PRINTED BY THE SENTINEL COMPANY.
1877.

CALENDAR.

1877-78.

December 5, 1877,	Winter Term Begins,	Wednesday.
March 12, 1878,	Winter Term Ends,	Tuesday.

Vacation of Two Weeks.

March 27, 1878,	Spring Term Begins,	Wednesday.
June 26, 1878,	Commencement,	Wednesday.

Vacation of Ten Weeks.

September 4, 1878,	Fall Term Begins,	Wednesday.
November 26, 1878,	Fall Term Ends,	Tuesday.

Vacation of One Week.

December 4, 1878,	Winter Term Begins,	Wednesday.
March 11, 1879,	Winter Term Ends,	Tuesday.

Trustees.

Rev. EDWARD H. MERRELL, *Ex-Officio.*

C. M. BLACKMAN, Esq., Whitewater.
Rev. F. B. DOE, Ripon.
Rev. JOSEPH F. DUDLEY, Eau Claire.
Rev. E. Y. GARRETTE, La Crosse.
ALLEN P. HARWOOD, Esq., Ripon.

Term Expires with the Collegiate Year, in June, 1880.

Hon. WM. C. ALLEN, Racine.
F. S. ELDRED, Esq., Janesville.
STORRS HALL, M. D., Rosendale.
Rev. ARTHUR LITTLE, Fond du Lac.

Term Expires with the Collegiate Year, in June, 1878.

JEHDEIAH BOWEN, Esq., Ripon.
Hon. LLEWELLYN BREESE, Portage City.
Rev. E. P. GOODWIN, D. D., Chicago.
CHARLES F. HAMMOND, Esq., Ripon.
Hon. E. D. HOLTON, Milwaukee.

Term Expires with the Collegiate Year, in June, 1879.

Officers of the Board and Executive Committee.

Rev. EDWARD H. MERRELL, *President.*
Rev. ARTHUR LITTLE, *Vice-President.*
JEHDEIAH BOWEN, Esq., *Treasurer.*
STORRS HALL, M. D., *Secretary.*

Prudential Committee.

Rev. EDWARD H. MERRELL, Ripon.
Rev. ARTHUR LITTLE, Fond du Lac.
JEHDEIAH BOWEN, Esq., Ripon.
STORRS HALL, M. D., Rosendale.
Rev. H. H. DIXON, Ripon.
Prof. JOSEPH M. GEERY, Ripon.

Faculty.

Rev. EDWARD H. MERRELL, A. M.,

President, and Professor of Mental and Moral Philosophy.

JOSEPH M. GEERY, A. M.,

Professor of English Literature, Rhetoric, and Political Philosophy.

CARLOS A. KENASTON, A. M.,

Professor of Mathematics and Astronomy.

CYRUS G. BALDWIN, A. M.,

Professor of the Latin Language and Literature.

GEORGE C. DUFFIE, A. M.,

Principal of the English Academy.

HENRY B. MITER, A. M.,

. . . . . Instructor in Latin.

Rev. JAMES A. TOWLE, A. B.,

Professor of the Greek Language and Literature.

HERBERT G. DENISON, A. M.,

Principal of the Preparatory School and Instructor in Greek.

ALVAH H. SABIN, Sc. B.,

Professor of Chemistry and Natural Science.

LYMAN F. BROWN,

. . . . . Professor of Music.

Mrs. CLARISSA T. TRACY,

. . . . Instructor in Botany.

EMMA J. ELLS,

. . . . . Instructor in Vocal Culture.

SARAH A. BARNES,

. . . . . Preceptress.

Prof. JOSEPH M. GEERY,

. . . . . Librarian.

Prof. CARLOS A. KENASTON,

Secretary of the Faculty and Registrar of the College.

Prin. GEORGE C. DUFFIE,

. . . . Assistant Treasurer.

College.

[Abbreviations: Cl., Classical Course; Sc., Scientific Course; E. C., East College; M. C., Middle College; W. C., West College.]

Senior Class.

Irenæus J. Atwood, Cl.,	Ripon,	Mrs. Atwood's.
Wells W. Cook, Sc.,	Ripon,	Mr. Cook's.
Frederick A. Dawes, Cl.,	Ripon,	Mr. Dawes'.
Sarah J. Sherman, Sc.,	Manitowoc,	21 M. C.
Ella M. Slater, Sc.,	Aurelia, Iowa,	12 M. C.
Abbie A. Strong, Cl.,	Ripon,	12 M. C.
Frank N. White, Cl.,	Ripon,	Mr. White's.
Emma M. Williams, Cl.,	Waupun,	10 M. C.

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Junior Class.

Thomas Armstrong, Jr., Sc.,	Fox Lake,	2 W. C.
Willard A. Hodge, Cl.,	Ripon,	Mr. Hodge's.
Mary E. Hodge, Sc.,	Ripon,	Mr. Hodge's.
Orville W. Mosher, Cl.,	Waupun,	Mr. Northrup's.
Byron E. Van Keuren, Cl.,	Ripon,	3 W. C.

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Sophomore Class.

George W. Hatch, Cl.,	Plainville,	Mr. Merriman's.
Robert M. Phelps, Sc.,	Ripon,	Mr. Phelps'.
Robert T. Roberts, Sc.,	Cambria,	Catlin's Block.
Edward J. Roberts, Cl.,	Randolph,	9 E. C.
Harriet J. Rogers, Cl.,	Ripon,	Dr. Rogers'.
Hiram H. Shaw, Cl.,	Cayuga, N. Y.,	5 E. C.
Robert F. Tousley, Cl.,	Lake Mills,	Dr. Carnahan's.
Albert J. Whiting, Sc.,	Fox Lake,	Mrs. Atwood's.

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Freshman Class.

Caroline M. Bowen, Sc.,	Ripon,	Mr. Bowen's.
Eva Brown, Sc.,	Ironton,	10 M. C.
Charles P. Coffin, Cl.,	Batavia, Ill.,	5 E. C.
Clifton F. Hodge, Cl.,	Ripon,	Mr. Hodge's.
John R. Jones, Sc.,	Randolph,	15 W. C.
Chester T. Kennan, Sc.,	Portage City,	12 W. C.
Blanche N. McArthur, Sc.,	Ripon,	Mrs. McArthur's.
Carlton Merrill, Sc.,	Depere,	Prin. Duffie's.
Mary L. Merriman, Sc.,	Ripon,	Mr. Merriman's.
Mattie H. Meyer, Sc.,	Ripon,	Mr. Meyer's.
William F. Meyer, Sc.,	Ripon,	Mr. Meyer's.
Lovila M. Mosher, Cl.,	Waupun,	10 M. C.
Benjamin F. Sawyer, Cl.,	Waupun,	9 E. C.
Leland H. Wellington, Sc.,	Ripon,	Mr. Wellington's.
Edward H. Wilson, Sc.,	Ripon,	Mr. Wilson's.

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In Select Studies.

Lizzie E. Clark,	Ripon,	Mrs. Clark's.
Joseph F. Flindt,	Freeport, Ill.,	Runalls' Block.
Zoe A. Hodge,	Ripon,	Mr. Hodge's.
Lucius D. Hopkins,	Ripon,	Mrs. Hopkins'.
Ella A. Moulton,	Oak Grove,	Mrs. Atwood's.
Emma J. Sargent,	St. James, Minn.,	10 M. C.
Adella H. Sargent,	St. James, Minn.,	10 M. C.
John W. Savage,	Ripon,	Mr. Savage's.
Clarence A. Shaler,	Ripon,	Mr. Shaler's.
George W. Stephens,	Columbus,	Bowen & Wheeler's Bank.
Eva L. Stiles,	Lake Mills,	19 M. C.

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Preparatory School.

Senior Class.

Evelina Ackerman, Sc.,	Russell, Kan.
Marcia V. Bliss, Cl.,	Dupont.
Clement C. Campbell, Cl.,	Big Spring.
Alice J. Clark, Sc.,	Ripon.
John M. Edgerton, Cl.,	Dannemora, N. Y.
Edwin H. Ellis, Sc.,	Ashland.
Homer W. Hillyer, Sc.,	Waupun.
John M. Hodge, Sc.,	Ripon.
Mary L. Hutchinson, Sc.,	Randolph.
Thomas R. Jones, Cl.,	Ripon.
Frank W. Kingsbury, Sc.,	Ripon.
William A. Merriman, Cl.,	Ripon.
Waldo G. Mosher, Sc.,	Waupun.
Fred. T. Ranney, Cl.,	Racine.
Julian H. Rivers, Sc.,	Ripon.
Frank K. Sanders, Cl.,	Lakeville, Conn.
David F. Simpson, Sc.,	Waupun.
John D. Simpson, Sc.,	Waupun.
Alfred E. Street, Cl.,	Fort Howard.
Henry L. Wolcott, Sc.,	Ripon.

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Middle Class.

Edith Blackman,	Whitewater.
Miles H. Clark,	Ripon.
Wilbur E. Hopkins,	Ripon.
Peter J. Leenhouts,	Milwaukee.
Samuel M. MacNeill,	Milwaukee.
Philip H. Mason,	Vermilion, Ill.
Charles A. McConnell,	Meadow Valley.
Peter R. Sharp,	Selma, Ala.
William S. Starr,	Ripon.
Edward H. Williams,	Ring.
Robert J. E. Williams,	Ring.

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Junior Class.

Jennie M. Atwood,	Ripon.
Ella M. Augur,	Ripon.
Spencer E. Carrier,	Oak Center.
H. De Orla Castor,	Leon.
Henry L. Chapin,	Ripon.
Charles F. Clapp,	Ripon.
N. F. Clark,	Waukegan.
Jennie E. Cochrane,	Westfield.
William R. Dawes,	Ripon.
Minnie E. Deuel,	Brandon.
Everett Eastman,	Royalton.
Colin C. Joslin,	Cortland, Ill.
Elizabeth J. Laning,	Ripon.
Eliza A. LeFever,	Ripon.
Fayette D. Luther,	Ripon.
Dennis McCarthy,	New Haven, Ind.
Wallace W. Nash,	Janesville.
Fred C. Pettibone,	Ripon.
Imogene Ramsey,	Eau Claire.
Arthur Schallern,	Ripon.
George L. Scoville,	Hartland.

William B. Shaw,	Ripon.
Mather H. Shepard,	Ripon.
Edward Shumaker,	Stockbridge.
Ebenezer H. Skinner,	Pensacola, Fla.
Henry S. Smith,	Menasha.
Jacob B. Stein,	Chicago, Ill.
D. De Lloyd Sutherland,	Waukau.
Hannie B. Thompson,	St. James, Minn.
Sarah Thorp,	Sniderville.
Mattie N. Towle,	Mackford.
Fred W. Upham,	Ripon.
Mary Wheeler,	Greene, N. Y.
Alfred L. White,	Ripon.
James F. Whiteleather,	New Haven, Ind.
Charles E. Wyckoff,	Ripon.

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English Academy.

Gentlemen.

William Abercrombie,	Fairwater.
William Henry Ames,	Markesan.
Sidney D. Atwood,	Ripon.
Joseph B. Barlow,	Ripon.
Olen E. Bickford,	Waupun.
Alden S. Bliss,	Baldwin's Mills.
J. Hammond Bradshaw,	Orange, N. Y.
Frank S. Brown,	Ironton.
William W. Catlin,	Ripon.
James A. Christie,	Stockbridge.
Henry S. Clapp,	Ripon.
Albert E. Coe,	Milwaukee.
Charles J. Combs,	Ripon.
Elbridge Corliss,	Nepeuskun.
David Edwards,	Cambria.
Scott J. Ellis,	Ashland.
Emmet Fobes,	Ripon.
William W. Frost,	Ripon.
Orville G. Hawkins,	Ross' Forks, Idaho.
William E. Hilborn,	Ripon.
George S. Hodge,	Ripon.
George Jesson,	Waukegan, Ill.
Robert Just,	Vicksburg, Miss.
James A. Kittredge,	Milwaukee.
Edwin J. Locke,	Dartford.
Edward A. Long,	Dartford.
Hugh McConnell,	Ripon.
Selah C. McDonald,	Escanaba, Mich.
Charles F. Meiklejohn,	Fond du Lac.

William F. Miller,	Waupun.
Wilbert G. Mugridge,	Waupun.
Edward Nash,	Oak Grove.
Hugh Owens,	Ring.
Mortimer Peck,	Ripon.
Clarence Phillips,	Royalton.
William L. Pinch,	Ripon.
Herman G. B. Reichmuth,	Ripon.
Buel S. Rogers,	Ripon.
Samuel B. Rogers,	Ripon.
Herbert B. Sanders,	Oshkosh.
Edward Sawbridge,	Fayette, Mich.
Clarence Sherman,	Ripon.
Charles S. Stiles,	Elo.
Albert M. Stratton,	Princeton, Ill.
Lucian A. Sweet,	Ripon.
Alfred Thomas,	Ripon.
Simon Tuite,	Metomen.
George Vosburg,	Milwaukee.
William Watson,	Ripon.
Fred Wheeler,	Oakfield.
George Willard,	Ripon.
George E. Wright,	Ripon.
Charles Wood,	Ripon.

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Ladies.

Louie P. Adams,	Columbus.
Hellen M. Augur,	Ripon.
Hellen Aungie,	Santee Ag'cy, Neb.
Edna Ayer,	Clymer, N. Y.
Marie E. Beauchene,	Chippewa Falls.
Mary Buchanan,	Covington, Ky.
Nellie C. Burke,	Chippewa Falls.
Mary S. Cameron,	Greeley, Col.
Elnora Catlin,	Elo.
Zeruah Catlin,	Elo.

Mary Chapin,	Ripon.
Hattie Clark,	Covington, Ky.
Lilla M. Clark,	St. James, Minn.
Cora J. Corliss,	Nepeuskun.
Jennie Dellinger,	Ripon.
Mary Demorest,	Dartford.
Clara Gilmore,	Fox Lake.
Hermenie E. Hammond,	Ripon.
Flora E. Herrick,	St. James, Minn.
Lizzie Howell,	Cambria.
Anna Jones,	Ripon.
Lizzie Jones,	Cambria.
Eva Kimble,	Ripon.
Pluma M. Kimball,	Jackson, Minn.
Alice Leathart,	Ripon.
Stella Letts,	Ripon.
Effie G. Light,	Ripon.
Hattie Lyon,	Ripon.
Lizzie McAssey,	Metomen.
Alice McCune,	Ripon.
Ida M. Maxwell,	Waupun.
Bertha Meyer,	Ripon.
Lena A. Morey,	Ripon.
Lizzie F. Myers,	St. James, Minn.
Emma Myers,	Waupun.
Ida M. Palmiter,	Ripon.
Frances E. Pettit,	Kenosha.
Mary Pettit,	Brandon.
Margaret E. Renville,	Sissiton Ag'cy, D.T.
Emma Rivenburg,	Ripon.
Etta Space,	Jenny.
Hattie Scovel,	Princeton.
Clara Seeley,	Waupun.
Nellie Sherwood,	Ripon.
Emily B. West,	Ripon.
Jennie White,	Ripon.
Frank S. Wight,	Atwater.
Ada R. Winnans,	Chicago, Ill.

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School of Music.

[Note.—Names marked with † designate Students who are pursuing Studies in other Departments.]

Ladies.

Evelina Ackerman, †	Russell, Kan.
Maud Allen,	Ripon.
Marie Beauchene, †	Chippewa Falls.
Maggie Bowen,	Ripon.
Mary Buchanan, †	Covington, Ky.
Alla Beardsley,	Boulder, Col.
Sarah G. Calmerton,	Ripon.
Alice J. Clark, †	Ripon.
Hattie Clark, †	Covington, Ky.
Mary L. Dobbs,	Ripon.
Fannie H. Doe,	Ripon.
Addie Dodge,	Ripon.
Lilian A. Duffies,	Racine.
Amy D. Field,	Ripon.
Helen E. Graham,	Ripon.
Mary M. Griffith,	Austin, Minn.
Ella Grennell,	Brandon.
Hermenie E. Hammond, †	Ripon.
Laura P. Hayes,	Neosho.
Zoe Hodge, †	Ripon.
Hattie M. Hurlburt,	Fairwater.
Alice Judd,	Ripon.
Florence Kellogg,	Ripon.
May B. Kellogg,	Ripon.
Pluma Kimball, †	Jackson, Minn.

Elizabeth J. Laning,	Ripon.
Effie G. Light, †	Ripon.
Eliza A. Le Fever, †	Ripon.
Hattie M. Lyon, †	Ripon.
Minnie G. McLeod,	Ripon.
Florence Mason,	Ripon.
Ida M. Maxwell, †	Waupun.
Mattie McCracken,	Ripon.
Dora Meyer,	Ripon.
Lizzie F. Myers, †	St. James, Minn.
Anna M. Nohl,	Ripon.
Ida M. Palmiter, †	Ripon.
Frances E. Pettit,	Kenosha.
Jennie L. Plumb,	Lake Mills.
Imogene Ramsey, †	Eau Claire.
Margaret E. Renville, †	Sissiton Ag'cy, D. T.
Lizzie Scribner,	Ripon.
P. Frances Scribner,	Ripon.
Clara Seeley, †	Waupun.
Anna H. Shepard,	Ripon.
Marion Shepard,	Ripon.
Clara E. Skeels,	Ripon.
Alice L. Taggart,	Ripon.
Hannie B. Thompson, †	St. James, Minn.
Emily R. West, †	Ripon.
Mary Wheeler, †	Greene, N. Y.
Emma C. Whittlesey,	Dartford.
Jennie P. White, †	Ripon.
Alice A. Wirt,	Ripon.

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Gentlemen.

Miles Clark, †	Ripon.
Wells W. Cook, †	Ripon.
David E. Evans, †	Ripon.
Philip Hale,	Ripon.
Alfred Jones,	Spring Green.

Mark L. Palmer, † . . . . . Embarrass.
Edward J. Roberts, † . . . . . Randolph.
Fred W. Upham, † . . . . . Ripon.
Robert J. E. Williams, † . . . . Ring.

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Whole number pursuing music, ... 63
Number pursuing music only, ... 35

Summary.

	Classical Course.	Scientific Course.	Gentlemen.	Ladies.	Total.	
Graduates of 1877, . .	7	2	7	2	9	
College—						—56
Seniors, ...	5	3	4	4	8	
Juniors, ...	3	2	4	1	5	
Sophomores, . . .	5	3	7	1	8	
Freshmen, ...	4	11	9	6	15	
In Select Studies, . .			5	6	11	
Preparatory School—						—67
Senior Class, . . .	8	12	16	4	20	
Middle Class, . . .	11		10	1	11	
Junior Class, . . .			25	11	36	
English Academy, . .			53	48		—101
School of Music, . .			2	33		— 35
			142	117		259

Courses of Instruction.

College.

Classical Course. Scientific Course.

FRESHMAN YEAR.

First Term.

Classical Course.	Scientific Course.
Greek, Xenophon's Memorabilia.	Modern Language, German.
Latin, Livy.	Latin, Virgil.
Mathematics, ...	Geometry begun.
Elocution, ...	Mitchell.

Second Term.

Greek, Iliad.	Modern Language, German.
Latin, ...	Horace.
Mathematics, ...	Geometry finished.
Elocution, ...	Mitchell.

Third Term.

Greek, Thucydides.	Modern Language, German.
Latin, ...	Tacitus.
Natural Science, ...	Botany. Wood.
Elocution, ...	Mitchell.

Essays and Declamations throughout the year; also Greek and Latin Prose Composition, and Smith's Greece with Lectures in the Classical Course.

SOPHOMORE YEAR.

First Term.

Greek, Tragedy.	Natural Science, Chemistry.
Latin, ...	Horace.
Mathematics, ...	Trigonometry.

Second Term.

Greek, Plato.	Natural Science, Chemistry.
Latin, ...	Cicero's Philosophical Works.
Mathematics, ...	Analytical Geometry. Peck.

Third Term.

Greek, Demosthenes.	Natural Science, Chemistry.
Logic, ...	Jevons' Lessons; Fowler's Inductive Logic.
Mathematics, ...	Surveying and Mensuration. Ray.

Declamations and Orations throughout the year.

JUNIOR YEAR.

First Term.

NATURAL SCIENCE, Chemistry. | NATURAL SCIENCE, Mineralogy.
RHETORIC, ... Hepburn's Manual.
MATHEMATICS, ... Mechanics. Peck.

Second Term.

NATURAL SCIENCE, ... { Mineralogy. / Physics.
ENGLISH, ... Anglo Saxon and Early English.

Third Term.

NATURAL SCIENCE, Chemistry. | NATURAL SCIENCE, Physics.
ENGLISH, ... Chaucer and Shakspere.
ASTRONOMY, ... Snell's Olmsted.

Orations and Forensic Discussions throughout the year.

SENIOR YEAR.

First Term.

MENTAL PHILOSOPHY, ... Porter.
NATURAL THEOLOGY, ... Butler's Analogy.
EVIDENCES OF CHRISTIANITY, . . Hopkins.
ENGLISH, ... Milton, Dryden, Pope, etc.
ÆSTHETICS, ... Bascom.

Orations and Extempore Discussions.

Second Term.

MENTAL PHILOSOPHY, ... Porter.
POLITICAL PHILOSOPHY, { Constitution of the United States. Pomeroy. / Political Economy. Mill.

Orations and Extempore Discussions.

Third Term.

MORAL PHILOSOPHY, ... Fairchild.
POLITICAL ECONOMY.
HISTORY OF PHILOSOPHY.

Preparatory School.

Classical Course. Scientific Course.

JUNIOR YEAR.

First Term.

LATIN, ... Harkness' Grammar and Reader.
HISTORY, ... Freeman's General Sketch.
MATHEMATICS, ... Elementary Algebra.

Second Term.

LATIN, ... Harkness' Grammar and Reader.
MATHEMATICS, ... Higher Algebra.
HISTORY, ... Freeman's General Sketch.

Third Term.

LATIN, ... Harkness' Grammar and Reader.
MATHEMATICS, ... Higher Algebra.
ELEMENTARY PHYSICS, ... Rolfe and Gillet.

MIDDLE YEAR. *SENIOR YEAR.*

First Term.

GREEK—Grammar; Lessons. | RHETORIC—Hart.
LATIN, ... Nepos.
NATURAL SCIENCE, ... Physical Geography.

Second Term.

GREEK—Grammar; Lessons. | MATHEMATICS—Higher Algebra.
LATIN, ... Cicero's Orations.
NATURAL SCIENCE, ... Physiology.

Third Term.

GREEK—Grammar; Lessons. | NATURAL SCIENCE, Zoology.
LATIN, ... Cicero's Orations; Virgil.
HISTORY, ... English.

Latin Prose Composition throughout the year.

SENIOR YEAR.

First Term.

GREEK, ... Anabasis and Prose Composition.
MODERN LANGUAGE, ... German.
RHETORIC, ... Hart.

Second Term.

GREEK, ... Anabasis and Prose Composition.
MODERN LANGUAGE, ... German.
MATHEMATICS, ... Algebra Finished.

Third Term.

GREEK, ... Anabasis and Prose Composition.
LATIN, ... Virgil.
MODERN LANGUAGE, ... German.

Essays and Declamations throughout each Preparatory Course.

English Academy.

JUNIOR YEAR.

First Term.

MATHEMATICS, ... Arithmetic.
ENGLISH GRAMMAR.
READING.

Second Term.

MATHEMATICS, ... Arithmetic Finished.
ENGLISH GRAMMAR.
BOOK-KEEPING.

Third Term.

MATHEMATICS, ... Elementary Algebra.
ENGLISH GRAMMAR.
GEOGRAPHY.

MIDDLE YEAR.

First Term.

MATHEMATICS, ... Higher Algebra.
HISTORY, ... Freeman's General Sketch.
NATURAL SCIENCE, ... Physical Geography.

Second Term.

MATHEMATICS, ... Higher Algebra.
HISTORY, ... Freeman's General Sketch.
NATURAL SCIENCE, ... Physiology.

Third Term.

MATHEMATICS, ... Higher Algebra Finished.
HISTORY, ... English.
NATURAL SCIENCE, ... Elementary Physics.

SENIOR YEAR.

First Term.

MATHEMATICS,	Geometry.
RHETORIC,	Elementary.
LANGUAGE,	German.

Second Term.

MATHEMATICS,	Geometry.
LANGUAGE,	German.
POLITICAL SCIENCE,	Constitution of United States and of Wisconsin.

Third Term.

LANGUAGE,	German.
NATURAL SCIENCE,	Botany.
HISTORY,	United States.

Essays and Declamations throughout the Course.

Musical and Literary.

Preparatory.

JUNIOR YEAR.

First Term.

ENGLISH GRAMMAR,	Finished.
ARITHMETIC,	Finished.
HISTORY,	Freeman's General Sketch.
PIANO,	Mason & Hoadley's Easy System.

Second Term.

MATHEMATICS,	Elementary Algebra.
HISTORY,	Freeman's General Sketch.
PIANO,	Mason & Hoadley's Easy System.

Third Term.

MATHEMATICS,	Higher Algebra.
NATURAL SCIENCE,	Elementary Physics.
PIANO,	Mason & Hoadley's Easy System.

MIDDLE YEAR.

First Term.

LATIN, ... Grammar and Lessons.
NATURAL SCIENCE, ... Physical Geography.
PIANO, ... Mason & Hoadley's Easy System.

Second Term.

LATIN, ... Grammar and Lessons.
NATURAL SCIENCE, ... Physiology.
PIANO, ... Heller's Etudes, op. 47, with Select Compositions.

Third Term.

LATIN, ... Grammar and Lessons.
HISTORY, ... English.
PIANO, ... Schuman's Album, op. 68, with other Selections.

SENIOR YEAR.

First Term.

LATIN, ... Nepos.
RHETORIC, ... Hart.
PIANO, ... Heller's Etudes, op. 45; Selections.

Second Term.

LATIN, ... Cicero's Orations.
MATHEMATICS, ... Higher Algebra.
PIANO, ... Heller's Etudes, op. 46; Selections.

Third Term.

LATIN, ... Cicero; Virgil.
MATHEMATICS, ... Higher Algebra.
PIANO, ... Krause's Etudes, op. 2; Selections.

College.

FIRST YEAR.

First Term.

LATIN, ... Virgil.
MODERN LANGUAGE, ... German.
PIANO, ... Selections.
HARMONY, ... Elementary.

Second Term.

LATIN, ... Horace.
MODERN LANGUAGE, ... German.
PIANO, ... Selections.
HARMONY.

Third Term.

LATIN, ... Tacitus.
MODERN LANGUAGE, ... German.
PIANO, ... Selections.
HARMONY.

SECOND YEAR.

First Term.

MATHEMATICS,	Geometry.
NATURAL SCIENCE,	Chemistry.
PIANO,	Selections.
HARMONY.	

Second Term.

MATHEMATICS,	Geometry.
NATURAL SCIENCE,	Chemistry.
PIANO,	Selections.
HARMONY.	

Third Term.

NATURAL SCIENCE,	Botany.
LOGIC.	
PIANO,	Selections.
COUNTERPOINT.	

THIRD YEAR.

First Term.

RHETORIC,	Hepburn's Manual.
NATURAL SCIENCE,	Mineralogy.
PIANO,	Selections.
COUNTERPOINT.	

Second Term.

NATURAL SCIENCE,	Mineralogy.
ENGLISH,	Anglo-Saxon and Early English.
PIANO,	Selections.
COUNTERPOINT.	

Third Term.

ENGLISH,	Chaucer and Shakspere.
PIANO,	Selections.
FORM.	

FOURTH YEAR.

First Term.

MENTAL PHILOSOPHY,	Porter.
ENGLISH,	Milton, Dryden, Pope, etc.
ÆSTHETICS,	Bascom.
PIANO,	Selections.
FORM AND ANALYSIS.	

Second Term.

MENTAL PHILOSOPHY,	Porter.
POLITICAL ECONOMY,	Mill.
PIANO,	Selections.
FORM AND ANALYSIS.	

Third Term.

MORAL PHILOSOPHY,	Fairchild.
POLITICAL ECONOMY.	
PIANO,	Selections.
FORM AND ANALYSIS.	

General Information.

Design and Character of the College.

It is the aim of this Institution to provide for the liberal education of Young Men and Women, and in doing this, to keep its standard fully up to that of the best Western colleges, and its methods of instruction in harmony with the most enlightened views of education. It aims also to furnish a thorough preparation for the pursuit of college courses, and to provide a sound practical education for such as may desire to fit themselves for common school teaching or for business. Its purpose is also to make the expense of pursuing a course of liberal study as low as is consistent with a high degree of excellence in its results, and thus to keep a liberal education within the reach of young men and women of limited means. It is likewise the earnest purpose to conduct the Institution on distinctively christian principles, and to have it pervaded with a strong and healthy moral and religious influence. While aiming at the best results of intellectual training, its instructors will ever bear in mind that character is more than these, that the development of character is an essential part of the work of an educational institution, and that there is no sound basis of character except in christian principle.

Organization and Courses.

The Institution is divided into the following: The College, the Preparatory School, the English Academy, and the School of Music. In the College two liberal courses of study—the Classical and the Scientific—have been arranged, each extending through four years. The course of preparation for the Classical Course extends through three years; that for the Scientific Course through two years. The course of study of the English Academy extends through three years; it is intended to provide the essentials of a good English education. The courses of study in the School of Music extend through two years each. Besides these courses of study, a Musical and Literary Course has been arranged for such students as may desire to pursue an extended course in Music, and at the same time acquire a liberal culture in other directions. It comprises a Preparatory Course of three

years, and a College Course of four years. These courses of study are open to students of both sexes. Ladies reside with the lady teachers, in a separate building; but students of both sexes are instructed in the same classes, enjoy the same privileges, and may take the same degrees.

Entrance and Class Standing.

In order to enter the Preparatory School or the English Academy, the student must be somewhat proficient in Arithmetic, English Grammar, Geography, Reading and Spelling. To enter the College, all the studies prescribed in the Preparatory Courses, or their equivalents, must have been pursued. Applicants for advanced standing must pass examination upon the studies completed by the class, or present certificates from schools in which such studies have been pursued. Students in regular classes, remitting their studies, must not assume that they will be excused from any prescribed study.

Irregular students, whether pursuing select studies, or studying with a view to completing one of the liberal courses, will not be permitted to take advanced studies until, in the judgment of the Faculty, they are prepared to pursue them with profit. Nor will they be permitted to take studies in such order as seriously to impair their knowledge and discipline, by breaking the continuity of study in the several departments. Such students will not be permitted to push on in Mathematics and Science, to the neglect of English Grammar and kindred studies.

Examinations and Degrees.

At the close of each term, each class in the College is subjected to a thorough examination upon the studies of the term. In the Preparatory School, and in the English Academy, monthly examinations are held. The degree of Bachelor of Arts is conferred upon those who have completed the Classical Course, and the degree of Bachelor of Science upon those who have completed the Scientific. A Diploma without a degree will be given to those who complete the Musical and Literary Course, and a certificate to those who complete the course in the English Academy. Graduates of the Classical Course of three years' standing, and of the Scientific Course of four years' standing, who have been engaged in any literary or professional pursuit, and have sustained a good moral character, may, on application, receive the degree of Master of Arts.

Expenses.

The following may be considered a near estimate of the necessary expenses for a term, cost of fuel not included:

Tuition,	$7.00 to	$8.00
Incidentals,	2.00 "	2.00
Library Fee,	.30 "	.30
Reading-Room Fee,	.20 "	.20
Room Rent,	3.00 "	3.00
Board in the College Hall, $2.50 a week,	30.00 "	35.00
Lights and Washing,	4.00 "	8.00
Books and Stationery,	4.00 "	6.00
	$50.50	$62.50

The cost of fuel will vary with the term and the season. The price of wood is from $4.00 to $6.00 a cord.

Board in private families, with furnished room, varies from $3.50 to $4.50 a week.

Extra Expenses.

Laboratory Fee of Students in Chemistry,	$2.50	a term.
Tea and Coffee in the College Hall,	.25	a week.
Instruction in Singing Classes,	.75	a term.
Drawing,	3.00	"
Piano, Vocal Culture, or Theory of Music,	12.00 to	14.00
Piano Rent, per Term,	3.00 "	4.00

All charges payable in advance.

About two hundred students may have rooms and board in the College buildings. Several of the teachers reside there and board at the same table with the students.

Self-Help.

It is the purpose of the College to afford every possible encouragement to worthy students of limited means. Young ladies who wish may assist in the domestic department, and thus pay in part for their board. None are required to render any domestic service, and none are allowed to work more than two hours a day, except in special cases. Those who expect such employment must apply for it before coming.

Young men who need it may generally find remunerative employment for an hour or two a day, but the College does not agree to furnish it. Many students of both sexes are able to help themselves by teaching in the district schools. Persevering students, of economical habits and good health, may,

by taking time enough, complete the course, and earn a large portion or even the whole of their own support. But no person should expect to pay the whole or a very large part of his expenses by his own labor, and still complete the course within the usual time. Those who are in earnest for an education, and have tact in helping themselves, are invited to correspond with the Faculty, stating their circumstances and plans.

Parents should consider that a good education is always worth more than it costs, and that money well expended in it is the wisest investment for their children. Dutiful students should never be required, except by necessity, to earn their own support, or any considerable part of it, while getting their education.

Outfit.

The rooms in the college buildings are furnished with stove, bedstead, wash-stand, table, and plain chairs. Other furniture—bed, bedding, lamp, curtains, etc.—is supplied by the student. A carpet, even if it be but a small one, a table-spread, and everything that contributes to the comfort and pleasantness of a room, should be brought, if possible, from home. The beneficial influence upon the student's manners, of surrounding him in his room with all that makes home cheerful and attractive, can hardly be overestimated. Every student should be provided with table-napkins, an umbrella, overshoes, and plenty of warm underclothing.

Books of Reference.

It is highly desirable that every student should have a copy of Webster's Unabridged Dictionary, last revision. To students in a regular course, this is indispensable. Next to this the National Pictorial Edition of Webster is best. For elementary use the Academic Edition is well adapted. Students in regular course should also have Smith's Classical Dictionary, Smith's Dictionary of Antiquities, and Long's Classical Atlas.

Text Books.

The following text books are used: Whitney's Essentials of English Grammar, Harper's Geography, Bryant & Stratton's Book-Keeping, Freeman's General Sketch of History, Scott's History of the United States, Thalheimer's History of England, White's Complete Arithmetic, Olney's Introduction and University Algebra, Olney's Geometry and Trigonometry, Peck's Analytical Geometry, Ray's Surveying and Mensuration, Peck's Elements of Mechanics, Atkinson's Ganot's Physics, Snell's Olmsted's Astronomy, Rolfe and Gillet's Elementary Physics, Hutchison's Physiology, Guyot's Physical Geography, Wood's Botany, Orton's Zoology, Eliot and Storer's Chemistry, Beilstein's Qualitative Analysis, Collins' Mineralogy, Dana's Geology, Harkness' Latin Grammar and Reader, Wilkins' Latin

Composition, White's First Lessons in Greek, Hadley's Greek Grammar, Jones' Greek Composition, Boise's Greek Syntax, March's Anglo-Saxon Reader, Clarendon Press Chaucer and Shakspere's Plays, Hales' Longer English Poems, Hepburn's Manual of Rhetoric, Hart's Elements of Rhetoric, Jevons' Lessons in Logic, Fowler's Inductive Logic, Pomeroy's Constitutional Law, Mill's Political Economy, Bascom's Æsthetics, Porter's Intellectual Science, Hopkins' Evidences of Christianity, Fairchild's Moral Philosophy.

Regulations.

The regulations of the College are designed to cultivate manliness and self-respect by placing the student largely upon his honor and personal responsibility. Students attend public worship in some church regularly twice on the Sabbath. Punctual attendance on all prescribed exercises and cheerful observance of the rules are required. Study hours must be spent in study. Students are expected to be exemplary in morals and manners. None but those who earnestly desire improvement are wanted here, and such as continue to be disorderly or idle cannot be allowed to remain. Students will be admitted at any time, but it is very important that they should enter promptly at the beginning of the term, and remain until the close of examinations. Excuses from recitations will not be given except for sickness or unusual causes. Unless it is strictly necessary, students will not be allowed to make visits home or elsewhere, if their absence would include the time of any recitation. Even when no recitation is lost, such visits are highly detrimental to a student's progress, and should be discouraged. Parents are requested to make their arrangements accordingly. No student is permitted to visit the room of a student of opposite sex, except by special permission, in case of severe sickness. The use of tobacco in any form is strictly prohibited.

The Principals of the Preparatory School and the English Academy will send to parents or guardians monthly reports of the Scholarship and Deportment of each student under their charge.

Lectures.

Lectures will be given on Physiology, Chemistry, Mental, Moral and Political Philosophy, and English Literature. There will also be one lecture a week, throughout the year, on subjects of practical information to students.

Library, Cabinet, and Apparatus.

The College Library contains over thirty-eight hundred volumes, and is constantly increasing. The Cabinet is furnished with a valuable collection of minerals, which has now been permanently located and arranged.

During the past season a new building has been erected by the Institution, designed to furnish better facilities than before for the Chemical Department. It contains a Chemical Laboratory, a Chemical Lecture-Room, an Apparatus Room, and a room designed to accommodate the fine Transit Telescope and Chronograph that have recently come into the possession of the Institution. A fine astronomical clock has recently been added, and a considerable amount of apparatus from Germany, together with a supply of chemicals.

By means of these accessions, the Institution is enabled to present much better facilities than ever before for the study of the Physical Sciences.

The Library is open twenty hours each week, and ample facilities are afforded for the consultation of books and the drawing of them.

The Reading-Room is open to all students, under suitable regulations. It is well provided with daily and weekly newspapers, and with periodicals of various approved kinds.

Literary Societies.

There are three Literary Societies: One for Gentlemen of the Preparatory School and English Academy; another for Gentlemen of the College, and a third for Ladies. These Societies have well-furnished halls, and afford their members valuable means of voluntary improvement.

The James Prizes.

These prizes are paid from the interest of a fund of $1,000, given by Mrs. John W. James, of Boston, for the encouragement of English Composition in the College.

There have been established three Freshman Prizes, of $10, $6 and $4, respectively; three Sophomore Prizes, of $15, $10 and $5, respectively; and three Junior Prizes, of $25, $15 and $10, respectively. These prizes will be paid in the form of money or books, at the option of successful competitors.

The Freshman Prizes will be awarded for excellence in spelling, capitalization, punctuation, paragraphing, and legibility of handwriting, as exhibited in the manuscripts of the Freshman year Rhetorical Exercises.

The Sophomore Prizes will be awarded for the best Essays upon subjects prescribed by the Professor of English Literature, and connected with the English studies of the year. These Essays will be considered with special reference to extent of research, fullness of matter, accuracy of statement, and correctness and clearness of style.

The Junior Prizes will be awarded for the best Orations, or, in the case of ladies, the best Essays, upon subjects chosen by the writers. These exercises will be considered with special reference to understanding of the subject, freshness of the thought, and method and skill in the presentation of it.

No Sophomore or Junior Prizes will be awarded for an exercise deficient, in any marked degree, in the qualities required in the exercises of the preceding year or years.

All members who have been formally admitted to any one of these classes, are required to hand in exercises in competition for these prizes, unless excused by the Faculty.

The Rufus Dodge Fund.

The late Rufus Dodge, of Beaver Dam, left to the College a legacy of $5,000, as a permanent fund to aid young ladies of limited means in getting their education. The interest of this fund will be annually distributed among such students, for this purpose, according to their need.

Location and Buildings.

Ripon is reached by the Chicago and Northwestern, the Milwaukee and St. Paul, and the Sheboygan and Fond du Lac railways. It is one of the most attractive places in the State. The scenery is pleasant and the climate healthful. The grounds occupied by the institution are beautifully located, commanding extensive views of the surrounding country. The College has three large stone buildings, three stories high. These afford ample room for the purposes of instruction; also for Chapel, Cabinet, Laboratory, Library, Literary Societies, Reading-Room, Boarding-Hall, and residence for teachers and students.

Growth and Wants.

The progress of the College has been very encouraging. All the departments of instruction are now well organized and filled with permanent instructors. During the past year, besides the improvement of the buildings, valuable additions have been made to the Library and Cabinet. The Endowment Subscription has reached nearly $50,000, of which about $45,000 is paid in and well invested.

But it is evident that the work of the College, important and useful as it is already, is only fairly begun. Its usefulness and growth are now limited only by want of means adequate to its work. It is supported wholly on its receipts from tuition and the interest of its endowment fund, but this requires great sacrifice from its teachers. Nothing contributed to it has been used in current expenses or in raising money, and it is not proposed to use any gift for these purposes. But the work which the College is now doing requires that its endowment fund should be raised to $100,000. The Library should be largely increased immediately, and there is much need of more apparatus, and of additions to the Cabinet. The friends of the College and of liberal education generally, are invited to contribute to these objects. Their donations will be used most advantageously in the present work of instruction, and in building up a strong and permanent institution for liberal culture.

School of Music.

This Department aims to provide thorough instruction in playing the Piano-forte, in Solo and Chorus Singing, and in Musical Theory, including Harmony, Counterpoint, and the Elements of Form and Composition. Its instructors will seek to lay such a sure foundation in technics as shall insure the progress of the pupils, and make it possible to introduce them to the works of the best composers. The true appreciation and interpretation of real works of art will be the aim steadily kept in view.

Courses of Study.

A separate course of study is provided for each of the three branches of Piano Playing, Vocal Culture, and Theory.

The Advanced Division of each course occupies four years in connection with literary studies, but may be accomplished in two years by pupils who, possessing talent and the necessary physical endurance, devote their whole time to music.

The Preparatory Division includes the following work, or a full equivalent: In Piano playing, finger and wrist exercises throughout, with the following studies: Lebert and Stark's Piano School, part I; Brunner, op. 23; Köhler, op. 50; Brauer, op. 12; Czerny, op. 636; Bertini, op. 29 and 32; Czerny, op. 299; four-hand music by Diabelli, Reineke, Krause and others; S. Heller, op. 47, 45, 46; Easy Sonatas by Clementi, Haydn, Mozart and others; psalmody and playing from vocal score; the accompaniments in Haydn's Creation and Handel's Messiah.

In Vocal Culture, Pauseron's A. B. C.; M. C. Marchesi, op. 1, op. 2, op. 5, Vocalises, etc.; Concene, 50 lessons and exercises; Seiler's Exercises (for female voices), with songs.

In Theory, Richter's Manual of Harmony through suspensions.

Pupils completing the Musical and Literary Course receive a diploma from the College. Those who have satisfactorily completed one or more years in either of the advanced courses may receive testimonials stating the fact.

Class Instruction.

Private Lessons will be given when preferred, but most of the instruction will be given in classes of two or more. The class system has many advantages over private instruction; it has been thoroughly tested, and is used in all the musical conservatories of Europe and America.

Chorus Singing.

Provision has been made for Singing Classes of different grades of advancement. Each of these classes receives two lessons per week. Admission to each class, $1.00. There is also a choral society called the Mendelssohn Society, which studies the best choral works, under the direction of the Professor of Music of the College. Members of the Society pay a fee of 50 cents a term.

Rehearsals.

Once a week all the pupils are required to meet for an hour to listen to such exercises as may have been prepared for the occasion. The teachers assign pupils exercises at their discretion, preparing them for these semi-public performances by means of their regular class work. They also frequently play or sing at the rehearsals for the benefit of the pupils. Every term one or more of these rehearsals is thrown open to the public, thus giving pupils the very valuable discipline of public performance. It will be seen that by the system of class instruction, by means of the weekly rehearsals, and the various public exercises in which pupils are selected to perform, the pupils are kept constantly playing and singing before others throughout the entire course. They thus acquire a degree of ease and self-possession not otherwise attainable.

Musical Library.

A valuable Musical Library, containing carefully graded studies, instruction pieces for two or four hands, piano-forte, and vocal methods, theoretical works, bound volumes of classical music, musical letters, biography, history, etc., is available to pupils at five cents a week for each number drawn.

Attendance, Etc.

The terms will commence with the regular college term. The pupils are expected to begin promptly with the term and continue to the end, attending punctually all the lessons, and making full use of all the hours assigned for practice. The teachers cannot make up lessons lost through absence of the pupil, even when such absence was excused. Pupils must receive all the

lessons in each term, which the teachers stand prepared to give, or bear the loss themselves. Exceptions can be made only in case of several weeks' illness, or other equally unavoidable contingency, in which case lessons will be made up, or, if that is for any reason impossible, a portion of the tuition will be refunded.

Tuition and Other Expenses.

Tuition and Piano Rent must be paid in advance. No deduction made for temporary absence, except in case of several weeks' illness. Sheet Music can be obtained at 25 per cent. discount from retail price. Piano Methods and Etudes are loaned to pupils from the library for five cents a week.

Pupils must furnish their own pianos for practice. Pianos can be rented at from $3.00 to $4.00 per term, one hour a day.

Board may be had in the College at $2.50 per week, or in private families at very reasonable rates.

The following are the rates of tuition for two hour-lessons a week: Piano, Theory, or Vocal Culture in classes, term of fourteen weeks, $14.00; of thirteen weeks, $13.00; of twelve weeks, $12.00.

For private lessons, one hour or two half-hours a week, the charge is the same as for class instruction.

Application for admission or further information, should be addressed to LYMAN F. BROWN, Professor of Music in Ripon College.

Applications for admission to the Ladies' Department should be made to MISS SARAH A. BARNES, Preceptress.

Other applications may be made to the Secretary of the Faculty, or to President E. H. MERRELL.

The James Prizes.

1877.

Junior Class.

Ella M. Slater, ... First Prize.
Frederick A. Dawes, ... Second Prize.
Frank N. White, ... Third Prize.

Sophomore Class.

Mary E. Hodge, ... First Prize.
Orville W. Mosher, ... Second Prize.
Willard A. Hodge, ... Third Prize.

Freshman Class.

Mattie H. Meyer, ... First Prize.

* Note.—The Second and Third Freshman Prizes were not awarded.

Alumni of the College.

CLASS OF 1867.

Luthera H. Adams, B. A., . . ——— . . . . . Omro.
M. A. 1870.
Harriet H. Brown, B. S., . . . Teacher, . . . Lamartine
Mary F. Spencer (Thayer), B. S., ——— . . Maywood, Ill.
Susan A. W. Saulsbury, B. S.,* . ——— . . . . . ———

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CLASS OF 1868.

A. Jerome Chittenden, B. A., . Minister, . . Boulder, Col.
Emily S. Cook, B. A., ... Gov't Clerk, Washington, D.C.
George C. Duffie, B. A., . . . Teacher, ... Ripon.
M. A. 1875.
Lyman B. Everdell, B. A., . . Teacher, . . Fond du Lac.
Myron W. Pinkerton, B. A., Missionary, Umtwalumi, So. Africa.
B. D., Chicago Theological Seminary, 1871. Rev. 1871.
J. Horace Tracy, B. A., . . . Physician, . Escanaba, Mich.
M. D., University of the City of New York, 1870.

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CLASS OF 1869.

Caroline D. Chittenden (Turner), B. S., . . Brooklyn, N. Y.
Isabella S. Cragin, B. S., . . . Teacher, . Brooklyn, N. Y.
M. A. 1874.
George M. Steele, B. S., . . . Physician, ... Oshkosh.
M. D., College Physicians and Surgeons, New York City, 1871.

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* Deceased.

CLASS OF 1870.

Daniel De Loss Bathrick, B. S., . Clerk, . . . Chicago, Ill.
Josiah B. Blakeley, B. A., . . Missionary, Foochow, China.
B. D., Oberlin Theological Seminary, 1873. Rev. 1874.
Eunice E. Durand (Lyman), B. S., ——— . . . Biscayne, Fla.
William Sylvester Holt, B. A., . Missionary, Shanghai, China.
M. A. 1873; Rev. 1873.
Ella E. Mapes, B. S., ... Teacher, . Rochester, Minn.
Rosa E. Olds (Bristoll), B. S., . Teacher, . Yankton, D. T.
M. A. 1874.
Annah M. Smith, B. S., . . . ——— . . . . . Tomah.
—7

CLASS OF 1871.

James A. Blanchard, B. A., . . Lawyer, . New York, N. Y.
James H. Bradish, B. A., . . . Lawyer, . Minneapolis, Minn.
Joseph G. Davies, B. S., . . . Teacher, ... Lancaster.
M. A. 1875.
John T. Evans, B. A., . Practical Chemist, San Francisco, Cal.
M. A. 1874.
Moritz E. Eversz, B. A., . . . Minister, . . . Columbus.
B. D., Oberlin Theological Seminary, 1874. Rev. 1874. M. A. 1876.
Sarah E. Powers (Bradish), B. A., ——— . Minneapolis, Minn.
Albert F. Rust, B. A., ... Surveyor, . . Lincoln, Neb.
Charles H. Yeomans, B. A., . Lawyer, . . . Gibson, Ill.
—8

CLASS OF 1872.

John W. Allen, Jr., B. A., . . Civil Engineer, . . Appleton.
James M. Brush, B. A., . . . ——— . . . . . ———
Frank I. Fisher, B. A., ... Lawyer, . . . Chicago, Ill.
Sarah E. Scribner, B. S., . . . Teacher, ... Ripon.
Martha A. Shepard, B. S., . . Teacher, Santee Agency, D. T.
Margaret B. Shoemaker, B. S., . Teacher, . Branchville, N. J.
Harmon M. Wilcox, B. S., . . Lawyer, . . St. Louis, Mo.
—7

CLASS OF 1873.

Henry S. Akin, B. A., . . . Lawyer, . New York, N. Y.
Horatio A. Brooks, B. S.,* . . ——— . . . . . ———
Sarah F. Combs, B. S., . . . Teacher, ... Ripon.
Rowland S. Cross, B. A., . . Minister, St. Johnsbury Cen., Vt.
Ida Elwell (Tilson), B. S., . . Teacher, . Orange City, Fla.
William Foulkes, B. A., . . . Minister, . . Quincy, Mich.
Oscar E. Hanson, B. S., . . . Teacher, Kearney Junct., Neb.
Marietta Hunter, B. S., . . . Teacher, ... Omro.
Harriet A. Johnson (Foulkes), B.S.,——— . . Quincy, Mich.
Henry B. Miter, B. A., . . . Teacher, ... Ripon.
M. A. 1876.
Charles M. Pond, B. S., . . . Lawyer, Minneapolis, Minn.
Jessie F. Taintor, B. A., . . . Theol. Stud't, Andover, Mass.
Frederick W. Rogers, B. S., . . Clerk, ... Ripon.
—13

CLASS OF 1874.

Emma W. Blair, B. S., . . . Journalist, . . . Milwaukee.
Isabella V. Campbell (Blakely), B.S., Missionary, Foochow, China.
Ezra P. Chittenden, B. A., . . Minister, Barton Landing, Vt.
Edward Evans, B. A., ... ——— . . . Bala, Wales.
M. A. 1877.
William F. Hillman, B. A., . . ——— . Mantorville, Minn.
Almira I. Hobart, B. S., . . . Teacher, . . . Janesville.
Benjamin F. Thomas, B. S., . . Teacher, . Northfield, Minn.
—7

CLASS OF 1875.

Carroll Atwood, B. S., ... Law Student, . Trempealeau.
Rosina E. Batson, B. A., . . . ——— . . . Marion, N. Y.
John W. Hargrave, B. A., . . Theol. Student, . Oberlin, O.
Mary E. Harris, B. S., ... Teacher, ... Horicon.
Silas H. Hillman, B. S., . . . ——— . Mantorville, Minn.
Kossuth K. Kennan, B. A., . . Law Student, . Milwaukee.

* Deceased.

Mary A. McAssey (Pinch), B. A., Teacher, . . . Markesan.
Albert J. Miller, B. A., . . . ——— . . . . . ———
John W. Pinch, B. A., ... Lawyer, ... Appleton.
Pearse Pinch, B. A., ... Theol. Stud't, Andover, Mass.
Adelaide A. Sargent, B. S., . . Teacher, . . . Sheboygan.
Jeannie C. Sherwood, B. S., . . Teacher, . Sheboygan Falls.
Lyman H. Warner, B. A., . . Teacher, . . Bayfield, Wis.
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CLASS OF 1876.

John G. Ingalls, B. S., ... Teacher, . . . Menomonie.
Louis K. Strong, B. S., . . . Teacher, . . . Ft. Howard.
John W. Savage, B. S., . . . ——— . . . . . Ripon.
—3

CLASS OF 1877.

Joseph H. Bottum, B. S., . . . Teacher, ... Kingston.
Ada Clark, B. A., ... ——— . . Covington, Ky.
David Davies, B. A., ... Theol. Stud't, Cincinnati, O.
David E. Evans, B. A., . . . Teacher, . . Manchester.
Charles W. Headley, B. A., . . Teacher, ... Ripon.
Susan A. Jeffris, B. S., ... ——— . . . . Janesville,
Williams M. Lewis, B. A., . . ——— . Red Wing, Minn.
Perry Niskern, B. A., ... Teacher, . . . Newcastle.
Alonzo R. Northup, B. A., . . Teacher, . . Fox Lake.
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OCT 1900

	Ladies.	Gentlemen.	Total.
Graduates of Classical Course, . . .	6	36	42
Graduates of Scientific Course, . . .	23	15	38
	29	51	80

Note.—Alumni will confer a favor by sending information of their address and occupation to the Registrar of the College.

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